

**Degree:** Associate in Arts

**Focus:** Film and Television

**Credits completed at Waubonsee:** 60

**Degree:** Bachelor of Arts

**Major:** Film and Television

**Credits completed at Columbia:** 60

Creating film and television is a team effort. You can have the latest industry-standard equipment, state-of-the-art production facilities, amazing locations, and talented actors at your fingertips, but a film is only as good as the people you work with. Each brings their own strengths to projects, whether it's the ability to light a shot perfectly, write a compelling script, or edit the perfect cut. By working closely with a diverse group of students, you'll gain perspective and learn more about yourself as a filmmaker. Learn more at [colum.edu/academics](http://colum.edu/academics).

Waubonsee courses	Credits	Columbia College Chicago equivalencies
ENG 101 First-Year Composition I	3	ENGL 111 Writing and Rhetoric I
MCM 243 Film Production (major)	3	Collegewide Elective*
MTH 101 or higher course	3	Mathematics course
Social Awareness/Personal Growth	2-3	Collegewide Elective*
IAI Humanities and Fine Arts	3	Humanities course
<b>Total Semester Credit Hours</b>	<b>14-15</b>	

Waubonsee courses	Credits	Columbia College Chicago equivalencies
ENG 102 First-Year Composition II	3	ENGL 112 Writing and Rhetoric II
FLM 250 Film as Art (IAI Humanities course)	3	200-Level Humanities course
MCM 140 Television and Media Production I (major)	3	TELE 125 Television Arts: Production
IAI Physical Science course with Lab	4	Science course with Lab
IAI Social and Behavioral Science	3	Social Science
<b>Total Semester Credit Hours</b>	<b>16</b>	

Waubonsee courses	Credits	Columbia College Chicago equivalencies
FLM 260 History of Film (major course)	3	CINE 143 World Cinema I
MCM 240 Television and Media Production II	3	TELE 325 Television Arts: Directing
IAI Life Science course	3	Science course
IAI Social and Behavioral Science	3	Social Science
Transfer Elective	3	Collegewide Elective*
<b>Total Semester Credit Hours</b>	<b>15</b>	

Waubonsee courses	Credits	Columbia College Chicago equivalencies
ART 104 History of Photography (major course)	3	Collegewide Elective*
COM 100 Fundamentals of Speech Communication	3	Meets IAI Communication requirement
FLM 270 Film as Literature	3	200- Level Humanities course
IAI Humanities and Fine Arts	3	Humanities course
200-Level IAI Social and Behavioral Science	3	200-Level Social Science
<b>Total Semester Credit Hours</b>	<b>15</b>	

**Completion of AA Degree: 60 credit hours**

## 5<sup>th</sup> Semester Courses

MEDI 101 Cinematic Storytelling	3
MEDI 102 Cinema and Television Production	3
Major Elective – Basic Focus Class	1
Major Elective – CTVA History	3
Major Elective – Writing for CTVA	3
Collegewide Elective/Minor Course	2
<b>Total Semester Credit Hours</b>	<b>15</b>

## 6<sup>th</sup> Semester Courses

Major Elective – Production Techniques	3
Major Elective – Production Techniques	3
Major Elective – Production Techniques	3
CCCX 3** Innovation and Impact course (Columbia Experience)	3
Collegewide Elective/Minor Course	3
<b>Total Semester Credit Hours</b>	<b>15</b>

## 7<sup>th</sup> Semester Courses

MEDI 201 Culture, Race, and Media	3
Major Elective – Cinema, TV, and Media Studies	3
Major Elective – Advanced Production	3
Major Elective – Advanced Production	3
Collegewide Elective/Minor Course	3
<b>Total Semester Credit Hours</b>	<b>15</b>

## 8<sup>th</sup> Semester Courses

Major Elective – Advanced Production	3
Major Elective – Advanced Career Prep	3
Major Elective – Career Management	3
Major Elective – Capstone I Requirement	3
Collegewide Elective/Minor Course	3
<b>Total Semester Credit Hours</b>	<b>15</b>

## Completion of BA Degree: 120 credit hours

## Credits

## Credits

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# COLUMBIA COLLEGE CHICAGO COURSES

## Outside the Classroom:

You'll have countless opportunities to engage with the passionate film community at Columbia College Chicago. Here are a few examples of exciting events that take place outside the classroom:

- **Chicago Feminist Film Festival.** Highlighting independent shorts and feature films of all genres from around the world, this three-day festival includes dozens of visiting filmmakers who mingle alongside Columbia students during screenings, panels, and other festival events.
- **Cinema Slapdown.** One film, two opposing views. Watch a screening of a well-known, polarizing film or television show, followed by a moderated debate between someone who loves it and someone who hates it.
- **DocYourWorld.** This annual, two-day micro-symposium explores how we craft truth in story, image, and sound. It is an opportunity for students, faculty, alumni, and industry partners to examine the development, creation, and instruction of nonfiction content.
- **FrameWork Interviews.** A series of student-produced video interviews that give graduating students the chance to talk about their filmmaking processes.

## Semester in LA:

Want to see what Hollywood is all about? As a Film and Television student, you can participate in Semester in LA (SiLA), an intensive semester-long course that puts you in touch with industry professionals and gives you unparalleled experience in the area of your choosing.

[Visit the SiLA website](#) for more information about this remarkable experience and the kinds of classes offered each semester.

Columbia College Chicago participates in the Illinois Articulation Initiative (IAI). Students who complete the AA degree prior to transferring to Columbia College Chicago will have completed the Essential Liberal Arts & Sciences section of the Columbia Core requirements. Additionally, all degree-seeking Columbia students are required to complete 9 credit hours of 200-level (or higher) coursework, Columbia Experience courses as indicated, as well as at least two courses (6 credit hours) with a Diversity, Equity, and Inclusion (DEI) designation to meet graduation requirements.

## READY TO APPLY?

Visit [colum.edu/apply](http://colum.edu/apply)

Columbia College Chicago Admissions  
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**Columbia**  
COLLEGE CHICAGO

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